

# What's Up

4 Non-Blondes  
arrangement: Marc Teclas

♩ = 130

## Intro

The musical score is arranged in seven staves, each representing a different instrument. The tempo is marked as ♩ = 130. The key signature is one sharp (F#) and the time signature is 4/4. The score is for the 'Intro' section.

- Alto (top two staves):** Both staves show a whole rest in every measure, indicating that the alto instruments are silent during this section.
- Clarinette:** Shows a whole rest in every measure.
- Trombone:** Shows a whole rest in every measure.
- Electric Guitar (TAB):** Shows a whole rest in every measure.
- Acoustic Guitar:** The first measure has a whole rest. The second measure is marked with a *mp* dynamic and a *G* chord. The third measure is marked with an *A-* chord. The rest of the staff contains a complex rhythmic pattern of chords and notes.
- Electric Bass:** Shows a whole rest in every measure.
- Drumset:** The first measure contains four eighth notes, each marked with an 'x' above it, indicating a specific drum pattern. The rest of the staff shows whole rests.

A. *mp*

A. *mp*

Clar. *mp*

Tbn. *mp*

El. Guit. *mp*  
G

Guit. *f*  
C G D G

El. B. *mp*

Drs.

Detailed description: This musical score page, marked with rehearsal number 6, contains seven staves. The top two staves are for Alto Saxophones (A.), both in treble clef with a key signature of two sharps (F# and C#). The Clarinet (Clar.) and Trombone (Tbn.) staves are also in treble clef with a key signature of three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) staff is in treble clef with a key signature of two sharps. The Acoustic Guitar (Guit.) staff is in treble clef with a key signature of two sharps, featuring a complex rhythmic accompaniment with chords C, G, D, and G, and dynamic markings including *f* and accents (>). The Electric Bass (El. B.) staff is in bass clef with a key signature of two sharps. The Drums (Drs.) staff is in bass clef with a key signature of two sharps, showing a drum set configuration and a rhythmic pattern with accents. Dynamics such as *mp* and *f* are indicated throughout the score.

A. *(Two staves with rests)*

Clar. *(Melodic line with slurs)*

Tbn. *(Melodic line with slurs and chord markings A- and C)*

El. Guit. *(Fingerings: 5, 5-5, 2, 0-2, 0, 0, 2, 0, 2, 0, 2, 0, 0, 1, 0-3, 1/4)*

Guit. *(Chords with slurs and markings A-, C, C, v)*

El. B. *(Melodic line with slurs)*

Drs. *(Rhythmic notation with 'x' marks)*

Verse

16

A. *f* Twen ty five years and my life is still

Clar.

Tbn. G G

El. Guit. 0 0 3 0 3 0 5 5 5-5

Guit. G G

El. B.

Drs.

A.

A.

Clar.

Tbn.

El. Guit.

Guit.

El. B.

Drs.

A. tion I realized quickly when I knew I should that the

A.

Clar.

Tbn.

El. Guit.

Guit.

El. B.

Drs.

A. 
  
world was made up of this brother hood of man

A.

Clar.

Tbn.

A-

C

El. Guit.

A-

C

Guit.

A-

C

El. B.

Drs.

Verse B

31

A. for what ev er that means And so I cry some times when I'm

Clar.

Tbn.

El. Guit.

Guit.

El. B.

Drs.

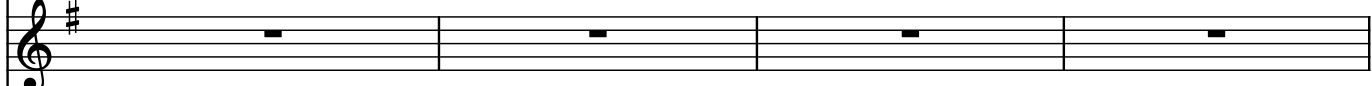
G G

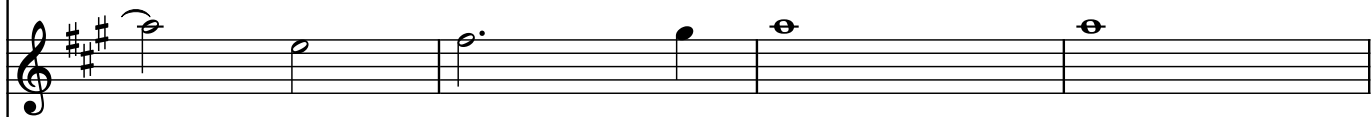
*mf* G

8 8

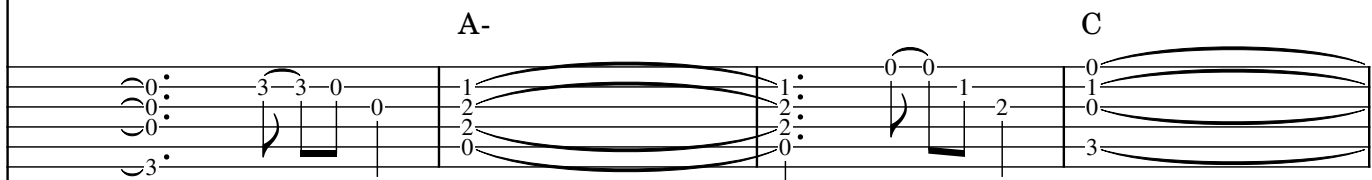


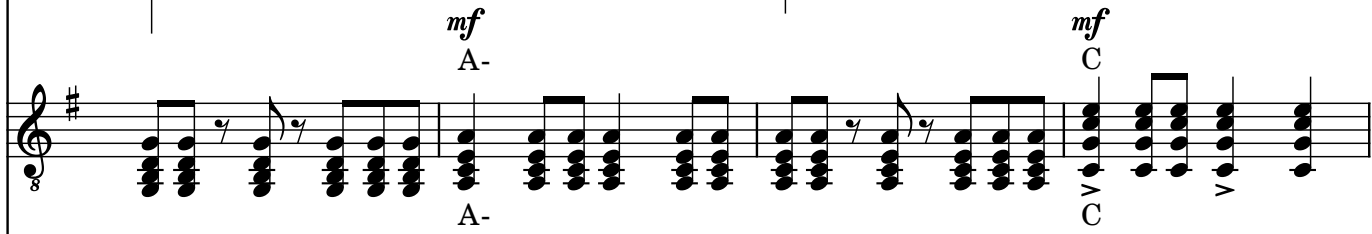
A.  lying in bed just to get it all out what's in my head and I I'm feel in feel in

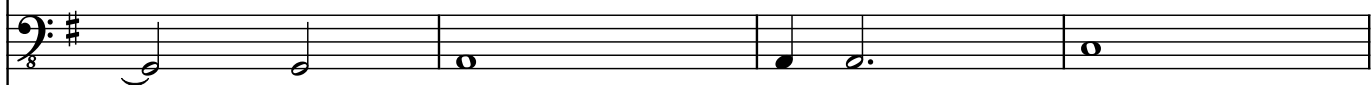
A. 

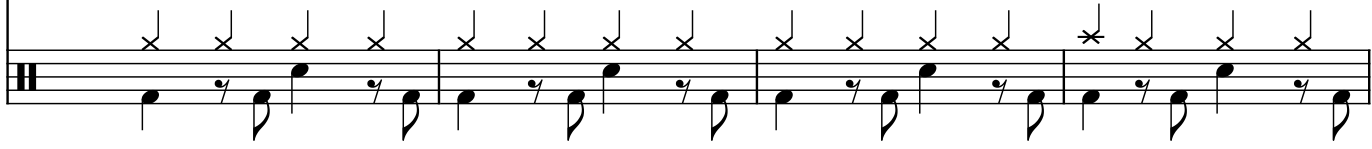
Clar. 

Tbn. 

El. Guit. 

Guit. 

El. B. 

Drs. 

A. A lit tle pe cu liar

A. And so I wake eve ry mor ning and I

Clar.

Tbn. G G

El. Guit. *mf* G *mf* G

Guit. <sub>8</sub> G v G v

El. B. <sub>8</sub>

Drs.

Detailed description: This page of a musical score, numbered 39, contains eight staves. The top two staves are vocal parts (A.) with lyrics: "A lit tle pe cu liar" and "And so I wake eve ry mor ning and I". The third staff is for Clarinet (Clar.), the fourth for Trombone (Tbn.), and the fifth for Electric Guitar (El. Guit.), which includes fret numbers (0, 1, 3) and dynamic markings (*mf*). The sixth staff is for Acoustic Guitar (Guit.), showing a bass line with an 8th fret and dynamic markings (*v*). The seventh staff is for Electric Bass (El. B.), also with an 8th fret. The eighth staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks above the notes.

A. 

A. 
  
step out side and I take a deep breath and I get real high and I

Clar. 

Tbn. 

El. Guit. 

Guit. 
  
*mf*  
A-

El. B. 

Drs. 

A. *What's going on? And I said*

A. *scream at the top of my lungs What's going on?*

Clar.

Tbn.

El. Guit.

Guit. *mf* C *mf* G

El. B.

Drs.

Detailed description: This page of a musical score (page 46) features seven staves. The top staff is for a vocal line (A.) with lyrics: "What's going on? And I said". The second staff is for another vocal line (A.) with lyrics: "scream at the top of my lungs What's going on?". The third staff is for Clarinet (Clar.), the fourth for Trombone (Tbn.), the fifth for Electric Guitar (El. Guit.) with fret numbers (0, 1, 0, 3) and a triplet (3-3-0), the sixth for Acoustic Guitar (Guit.) with chords C and G, and the seventh for Electric Bass (El. B.). The bottom staff is for Drums (Drs.) with 'x' marks indicating hits. The score is in G major (one sharp) and 4/4 time.

# Chorus

50

The musical score for the chorus (measures 50-53) is arranged for a band. It features two vocal parts (A.), Clarinet (Clar.), Trombone (Tbn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Hey Hey I said hey".

**Vocal Parts (A.):** Both vocalists sing the same melody. The lyrics are "Hey" (measures 50-51), "Hey" (measures 52-53), and "I said hey" (measures 54-55).

**Instrumental Parts:**

- Clarinet (Clar.):** Plays a melodic line that follows the vocal melody.
- Trombone (Tbn.):** Plays a bass line with notes G, A, and C, corresponding to the chords.
- Electric Guitar (El. Guit.):** Provides harmonic support with chords G, A, and C. The notation includes fret numbers (5, 3, 0) and string numbers (2, 3, 4, 5).
- Acoustic Guitar (Guit.):** Plays a rhythmic accompaniment with chords G, A, and C. The notation includes fret numbers (5, 3, 0) and string numbers (2, 3, 4, 5).
- Electric Bass (El. B.):** Plays a bass line with notes G, A, and C, corresponding to the chords.
- Drums (Drs.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

A. What's going on? And I said Hey

A. What's going on? And I said Hey

Clar.

Tbn.

El. Guit.

Guit.

El. B.

Drs.

The musical score for page 55 includes the following parts:   
 - **Vocal (A.):** Two vocal lines with lyrics "What's going on? And I said Hey".   
 - **Clarinet (Clar.):** Melodic line in D major.   
 - **Trombone (Tbn.):** Bass line with sustained notes.   
 - **Electric Guitar (El. Guit.):** Fretboard diagram showing a G major chord progression.   
 - **Acoustic Guitar (Guit.):** Chordal accompaniment with strumming patterns.   
 - **Electric Bass (El. B.):** Bass line in D major.   
 - **Drums (Drs.):** Drum set notation with a consistent rhythmic pattern.

59

A. Hey I said hey

A. Hey I said hey

Clar.

Tbn. A- C

El. Guit.

Guit. A- C

El. B.

Drs.

Intro

63

The musical score is arranged in eight staves. The top two staves are vocal lines with lyrics: "What's going on?" and "What's going on?". The Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The Trombone part is in bass clef with a key signature of one sharp (F#). The Electric Guitar part is in treble clef with a key signature of one sharp (F#) and includes fret numbers (5, 3, 7) and a dynamic marking of *f*. The Acoustic Guitar part is in treble clef with a key signature of one sharp (F#) and includes dynamic markings of *mp* and *f*. The Electric Bass part is in bass clef with a key signature of one sharp (F#) and includes a dynamic marking of *mp*. The Drums part is in bass clef with a key signature of one sharp (F#) and includes dynamic markings of *mp* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This musical score page, marked with rehearsal number 67, contains seven staves. The top two staves are labeled 'A.' and contain whole rests. The Clarinet (Clar.) and Trombone (Tbn.) staves feature melodic lines with slurs and accents. The Electric Guitar (El. Guit.) staff shows fretting patterns (5, 5-5, 2, 0-2, 0, 0, 2, 0, 2, 0, 2) and chord markings 'A-' and 'C'. The Acoustic Guitar (Guit.) staff has a rhythmic accompaniment of eighth-note chords, with fret numbers (8) and dynamic markings (v) indicated. The Electric Bass (El. B.) staff plays a simple bass line with a fret number (8). The Drums (Drs.) staff shows a consistent drum pattern with 'x' marks for cymbals.

Verse

71

A.   
 G And I try G Oh my god, do I try

Clar.   
 Tbn.   
 El. Guit.   
 Guit.   
 El. B.   
 Drs.

A.   
 A- I try all the time C in this ins ti tu

Clar.   
 Tbn.

El. Guit.   
 A- C

Guit.   
 A- C

El. B.   
 Drs.

Detailed description: This page of a musical score, numbered 76, contains seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "A- I try all the time C in this ins ti tu". The second staff is another vocal line, currently blank. The third staff is for Clarinet (Clar.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp (F#). The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2) and a chord change from A- to C. The sixth staff is for Acoustic Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a steady eighth-note strumming pattern. The seventh staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), playing a simple bass line. The eighth staff is for Drums (Drs.) in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits.

A. 

A. 

Clar. 

Tbn. 

El. Guit. 

Guit. 

El. B. 

Drs. 

G<sup>tion</sup> G

And I pray Oh my god, do I pray

G G

G G

G G

A.   
 A.   
 Clar.   
 Tbn.   
 El. Guit.   
 Guit.   
 El. B.   
 Drs.

A- C   
 I pray every sin gle day for a re vo lu

A- C   
 A- C

2 0 2 0 2 0 2 0 2 0 0 0 2 2 0 0 2 0 2

A- C   
 A- C

x x x x x x x x x x x x x x x x

Detailed description: This is a page of a musical score for page 84. It features a vocal line and several instrumental parts. The vocal line (A.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I pray every sin gle day for a re vo lu". The instrumental parts include Clarinet (Clar.), Trombone (Tbn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (Drs.). The Clarinet, Trombone, and Drums parts are in treble clef, while the Electric Bass part is in bass clef. The Acoustic Guitar part is in treble clef and includes chord diagrams for A- and C. The Electric Guitar part is in treble clef and includes a complex fretboard diagram with fingerings (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 2, 2, 0, 0, 2, 0, 2). The Drums part is in treble clef and includes a drum set notation with 'x' marks above the notes. The score is divided into four measures.

Verse B

88

A. *G* *G*

A. tion ooh And so I cry some times when I'm ly ing in bed just to

Clar.

Tbn.

El. Guit. *mf* *G*

Guit. *G* *v* *G* *v*

El. B.

Drs.

A.

Clar.

Tbn.

El. Guit.

Guit.

El. B.

Drs.

A. 

A. 

Clar. 

Tbn. 

El. Guit. 

Guit. 

El. B. 

Drs. 

*mf* G *mf* G



A. take a deep breath and I get real high and I scream at the top of my lungs  
A- C

A.

Clar.

Tbn.

El. Guit.

Guit.

El. B.

Drs.

**Chorus**

103

A. *What's going on? And I said Hey*

A. *What's going on? Hey*

Clar.

Tbn.

El. Guit.

Guit.

El. B.

Drs.

A. Hey I said hey

A- C

Hey I said hey

Clar.

Tbn. A- C

El. Guit.

Guit. A- C

El. B.

Drs.

Detailed description of the musical score: The score is for page 107 and consists of seven staves. The top two staves are vocal parts (A.) with lyrics 'Hey I said hey' and chord markings 'A-' and 'C'. The third staff is Clarinet (Clar.), the fourth is Tuba (Tbn.), and the fifth is Electric Guitar (El. Guit.). The sixth staff is Guitar (Guit.) with chord markings 'A-' and 'C'. The seventh staff is Electric Bass (El. B.), and the eighth staff is Drums (Drs.). The guitar part includes a detailed fretboard diagram with fingerings (5, 3, 2, 0) and a capo position (5/3). The drums part includes a drum set notation with 'x' marks for cymbals and 'v' marks for snare.

A. What's going on? And I said Hey

A. What's going on? And I said Hey

Clar. Clarinet part

Tbn. Tuba part

El. Guit. Electric guitar part

Guit. Acoustic guitar part

El. B. Electric bass part

Drs. Drum part

Chords: G, G, G, G

Dynamics: *f*

A. Hey I said hey

A. Hey I said hey

Clar.

Tbn. A- C

El. Guit.

Guit. A- C

El. B.

Drs.

A. What's go ing on? G G

A. What's go ing on?

Clar.

Tbn. G G

El. Guit.

Guit.

El. B.

Drs.